

"Butterflies" in which John Drew will appear at Boyd's Omaha, next week, is the play in which Miss Olive May, formerly of Beatrice, Neb., now Mrs. Henry Guy Carleton, made such a pronounced hit in New York last winter.

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Charles Frohman's company in "Charley's Aunt" commenced a three nights engagement at Boyd's in Omaha Monday. Mrs. Potter and Kyrle Bellew followed at this house, presenting "The Iron Master," a favorite play of the Kendals, Thursday August 3d; Friday "In Society." This afternoon the bill is "Camille" and tonight "Charlotte Corday."

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Next Monday in Omaha John Drew will begin a three nights engagement at the Boyd opera house, presenting "Butterflies" at each performance. Mr. Drew's company will not be seen in Lincoln, leaving for the east immediately after the Omaha engagement. At the Fifteenth street theatre, Omaha, "The Fast Mail" will be presented Monday, Tuesday and Wednesday, and "Mr. Barnes of New Yrk," Thursday, Friday and Saturday.

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J. H. Haverly's Mastodon Minstrel company will appear at the Lansing theatre Monday, September 3. Haverly's company continues in the enjoyment of a large measure of popular favor, and seems destined to keep the name of the popular manager before the public for a great many years. The promise is held out that some substantial improvements have been made in this year's program. Among the members of the company are: Burt Shephard, Harry Budworth, Alf Gibson, Harry Armstrong and E. M. Kayne.

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Nelson Roberts, Miss Madeline Pollard's manager, has purchased from T. Henry French the rights for "Moths," and it is in this play that the heroine of the famous breach of promise suit will make her debut as a star. The piece is a dramatization of Ouida's novel by Henry Hamilton and was seen several years ago at Wallack's New York with Miss Rose Coghlan in the role of Vera, which Miss Pollard now intends to essay. Mr. Roberts said that he had not decided upon the date of the opening of Miss Pollard's season, but it will probably take place in Boston in October.

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"The Royal Entertainers," the Lincoln organization headed by Frank Burr, Forry Moore, Ross Curtice and Will O'Shea that has lately made a tour of Nebraska, South Dakota and Wyoming, has been engaged by Manager Frank C. Zehrung for fair week at the new Funke. Mr. Zehrung witnessed a performance given by "The Royal Entertainers" at Fremont recently, and he is confident that they will please Lincoln audiences. The company is hard at work on some new business for the Lincoln engagement, and an attractive program is promised.

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Alexander Salvini and his wife, Maud Dixon, who have been visiting the elder Salvini at Monte Catini, Italy, will open their tour about October 1. Before returning to America they will go through Italy, Switzerland and Australia, and then join W. W. Wilkinson, director of the company, in Paris. . . . Sol Smith Russell will add "The Heir at Law" to his comedies. . . . Joseph Jefferson is to revive "The Cricket on the Hearth" and has engaged Minnie Radcliffe to play Dot. . . . De Wolf Hopper's fifth annual season as a comic opera star will open on September 3 at the Broadway, New York, with the new operetta, "Dr Syntax" by Cheever Goodwin and Woolson Morse. . . . By the middle of autumn New York will have thirty-four theatres in full blast.

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The opening of the new, or more properly speaking, the "rejuvenated" Funke opera house, which occurred Wednesday evening was not the formal opening of the house. For that occasion Mr. Zehrung has secured an attraction that will appeal more directly to regular theatre goers than "The Fairies' Carnival," which, however, has been a drawing card all this week—Roland Reed, who will present his new play. The formal opening will occur September 12th. and promises to be an event of unusual interest. Mr. Reed is said to have an excellent company and a strong play this season, and his popularity is relied upon to fill the house. This comedian's brief remarks to the audience when he last appeared at the Funke are re-

membered by a number of habitual theater goers, and it is not unlikely that on the occasion of his reappearance he may supplement, in an appropriate manner, what he said two or three years ago. There will be palms in the theatre and perfumed air, and the orchestra will rise to the occasion, and the manager of the house, Mr. Zehrung, is now putting the finishing touches to some impromptu remarks which he has been constructing for the past four months, and which he expects to explode sometime during the evening.

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The regular season at the Lansing theatre opened Tuesday, Mrs. James Brown Potter and Kyrle Bellew presenting "In Society" to a good sized audience. Among the stage settings on this occasion were some evidences of Mrs. Potter's and Mr. Bellew's residence in India, and the female star was reinforced by what our morning contemporary would have the people believe is great beauty. Mrs. Potter also exploited more or less striking gowns, and exhibited her hair, and talked in a jerky, Frenchified air doubtless intended to be Bernhardtesque. Mr. Bellew is older and grayer than when last seen in Lincoln, but as an actor there is little change. "In Society" is not a pretty play. Its *morale* is very decidedly French and the situations are not unlike those in "Camille," "Article 47," and "The Crust of Society," familiar to most theatre goers. The immorality of the play is not glossed over by farcical treatment which sometimes excuses plays of this sort. Neither is the story told seriously, dramatically. There is a mixture of the dramatic with the ludicrous that is certainly not artistic. Mrs. Potter and Mr. Bellew both do much better work than is possible in "In Society," a dramatization that doesn't arouse one's admiration for Dumas, *filis*. The supporting company was on a plane commensurate with Potter-Bellew.

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Speaking of his plans for the coming season, Manager Charles Frohman says, "I shall begin the regular season at the Empire in New York on September 11th, when John Drew will make his first appearance at this theatre. His new play will be 'The Bauble Shop,' by Henry Arthur Jones, and it provides both Mr. Drew and Maude Adams with serious roles. Mr. Drew's own company will be strengthened for this production by the addition of J. E. Dodson, who is well known by his work with the Kendals, Robert Cotton, Elsie de Wolfe, Agnes Miller and Joseph Humphries. 'The Bauble Shop' requires a larger company than any which has yet appeared with Mr. Drew. An other novelty which is to be given during Mr. Drew's engagement is 'Christopher Jr.,' a comedy of American life by Madeline Lucette, in the Empire Theatre. The stock company will play the 'Masqueraders.' This will be followed by a comedy which Bronson Howard has written with a view to the particular talents of certain members of the company. The Standard Theatre will probably be occupied by my companies until the end of February. I shall open there on the 15th of September with Arthur Law's farce, 'The New Boy,' which has been running in London at the Vaudeville Theatre, and is still popular there. By an arrangement with the management of the Lyceum Theatre, W. J. LeMoyne will play the comedy part in a new farce, which will probably run for two months. It will be followed by 'Marriage,' another London success, by Brandon Thomas, the author of 'Charley's Aunt.' Following this will be a drama by Henry Guy Carleton. The actors in the company which will give 'The New Boy' are to be Frederick Robinson, Willis Searle and W. R. Shirley, two English actors who make their first appearance in this country, George Backus, Charles Green, Helen Kinnard, Jessie Busby, and Ella Gardner. The play succeeding 'The New Boy' will be presented by the actors of the Empire stock company that are not in the cast there. I shall have fourteen companies on the road under my management playing the successes of last year. 'Sowing the Wind,' 'Charley's Aunt' and 'The Girl I Left Behind Me,' and there will be from two to three companies giving each of these plays in different parts of the country. Another headed by Johnstone Bennett will play 'The Amazons.'

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